

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

Flöte 1

1. SATZ

Bewegt, nicht zu schnell

Hrm. 1 Solo

[illegible]

2

[illegible]

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

3

250 *fff sempre marc.*

260

270 *p mf f poco a poco cresc.*

280 *fff*

290 *p Cresc.*

300 10 310 10 320 10 330 3 *Viol. 2 p pp lang gezogen.*

340 1 *Viol. 2 p cresc. lang gezogen.*

350

360 *Viol. 1 lang gezogen p pp ppp*

370

Bruckner — Symphony No. 4 in Eb Major

4

Flöte 1

380 1 *mf immer hervortretend* 390

1 *poco a poco cresc.* 400

p 410 *ff* 420 430

440 450 *mf*

p 460 *f*

p *cresc.* 470 *pp*

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

5

pp mf sempre cresc. ff

ff sempre

Klar. 1

p pp

pp fff

Ob. 1

Ob. 1. 2

p poco a poco cresc. cresc. sempre

marc. sempre ff

Measures 480, 490, 500, 510, 520, 530, 540, 550, 560, 570 are marked in boxes.

Bruckner — Symphony No. 4 in Eb Major

6

Flöte 1

2. SATZ. ANDANTE

Andante quasi Allegretto

8 *Viol. 1* **10** *pizz.* **A** *mf*

cresc. **20** 5 **B** 5 **30** 3

Viol. 1 *p* *cresc.* *mf* *f* *ff* *dim.* **40**

4 3 **50** ^(G. P.) **1** **C** 9 **60** **7** **D** 3 *PPP*

70 **80** *Viol. 1* *p legato sempre* *ppp* *pp*

90 *Ob. 1.2* *ppp* 5

pp **100** 1 **E** 4 *f hervortretend*

110 1 *f* *ff*

120 9 **G** *Ob. 1* *p* 3

130 *p* *pp* 1

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

7

H 1 140 3
 mf
 Op. 1
 pp
 150 3 1 I 5 160 10 170 1 K 9 180 1
 ppp
 Hrn. 1
 p legato sempre
 dim.
 pp
 legato
 190 3 M 1
 p
 p poco a poco cresc. cresc.
 200
 ff
 p doch hervortretend
 210
 p poco a poco cresc. f cresc. sempre
 ff
 220
 Langsamer
 P
 230
 6 R 3 240 8
 p

Bruckner — Symphony No. 4 in Eb Major

Efwas ruhiger

Flöte 1

9

Musical score for Flute 1, measures 120-220. The score is written in Eb major and 4/4 time. It includes various dynamics, articulations, and performance instructions.

Measures 120-129: Starts with a forte (*f*) chord, followed by a piano (*pp*) passage. Measure 120 is marked with a box containing 120.

Measures 130-139: Measure 130 is marked with a box containing 130. The passage includes a *Na.* (Nasale) marking and a piano (*p*) dynamic.

Measures 140-149: Measure 140 is marked with a box containing 140. The passage includes a *Tempo I^{mo}* marking and a piano (*p*) dynamic.

Measures 150-159: Measure 150 is marked with a box containing 150. The passage includes a *stringendo* marking and a piano (*p*) dynamic.

Measures 160-169: Measure 160 is marked with a box containing 160. The passage includes a *ppp* dynamic.

Measures 170-179: Measure 170 is marked with a box containing 170. The passage includes a *ppp* dynamic.

Measures 180-189: Measure 180 is marked with a box containing 180. The passage includes a *ppp* dynamic.

Measures 190-199: Measure 190 is marked with a box containing 190. The passage includes a *cresc. sempre* marking and a piano (*p*) dynamic.

Measures 200-209: Measure 200 is marked with a box containing 200. The passage includes a *pp* dynamic.

Measures 210-219: Measure 210 is marked with a box containing 210. The passage includes a *mf* dynamic.

Measures 220-229: Measure 220 is marked with a box containing 220. The passage includes a *ppp* dynamic.

Bruckner — Symphony No. 4 in Eb Major

10

Flöte 1

Flöte 1 musical score, measures 230-250. The score is written on five staves. Measure 230 starts with a *mf* dynamic. Measure 231 has a *f* dynamic. Measure 232 has a *cresc.* dynamic. Measure 233 has a *ff* dynamic. Measure 234 has a *fff* dynamic. Measure 235 has a *fff* dynamic. Measure 236 has a *fff* dynamic. Measure 237 has a *fff* dynamic. Measure 238 has a *fff* dynamic. Measure 239 has a *fff* dynamic. Measure 240 has a *fff* dynamic. Measure 241 has a *fff* dynamic. Measure 242 has a *fff* dynamic. Measure 243 has a *fff* dynamic. Measure 244 has a *fff* dynamic. Measure 245 has a *fff* dynamic. Measure 246 has a *fff* dynamic. Measure 247 has a *fff* dynamic. Measure 248 has a *fff* dynamic. Measure 249 has a *fff* dynamic. Measure 250 has a *fff* dynamic.

Trio

Nicht zu schnell. Keinesfalls schleppend

Trio musical score, measures 251-300. The score is written on six staves. Measure 251 has a *p* dynamic. Measure 252 has a *p* dynamic. Measure 253 has a *p* dynamic. Measure 254 has a *p* dynamic. Measure 255 has a *p* dynamic. Measure 256 has a *p* dynamic. Measure 257 has a *p* dynamic. Measure 258 has a *p* dynamic. Measure 259 has a *p* dynamic. Measure 260 has a *p* dynamic. Measure 261 has a *p* dynamic. Measure 262 has a *p* dynamic. Measure 263 has a *p* dynamic. Measure 264 has a *p* dynamic. Measure 265 has a *p* dynamic. Measure 266 has a *p* dynamic. Measure 267 has a *p* dynamic. Measure 268 has a *p* dynamic. Measure 269 has a *p* dynamic. Measure 270 has a *p* dynamic. Measure 271 has a *p* dynamic. Measure 272 has a *p* dynamic. Measure 273 has a *p* dynamic. Measure 274 has a *p* dynamic. Measure 275 has a *p* dynamic. Measure 276 has a *p* dynamic. Measure 277 has a *p* dynamic. Measure 278 has a *p* dynamic. Measure 279 has a *p* dynamic. Measure 280 has a *p* dynamic. Measure 281 has a *p* dynamic. Measure 282 has a *p* dynamic. Measure 283 has a *p* dynamic. Measure 284 has a *p* dynamic. Measure 285 has a *p* dynamic. Measure 286 has a *p* dynamic. Measure 287 has a *p* dynamic. Measure 288 has a *p* dynamic. Measure 289 has a *p* dynamic. Measure 290 has a *p* dynamic. Measure 291 has a *p* dynamic. Measure 292 has a *p* dynamic. Measure 293 has a *p* dynamic. Measure 294 has a *p* dynamic. Measure 295 has a *p* dynamic. Measure 296 has a *p* dynamic. Measure 297 has a *p* dynamic. Measure 298 has a *p* dynamic. Measure 299 has a *p* dynamic. Measure 300 has a *p* dynamic.

Scherzo
da capo

(G.P.)

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

12

B Noch langsamer
Viol. 1

2 100 3 *ritard.*
Viol. 1 Viol. 2

a Tempo

mf *p*

Viol. 1
p cresc. *p* *p*

cresc. *mf* *cresc.*

130 1 2 *p* *pp* *mf* 140 *cresc.*

pp *f*

3 2 150 1 *p* *ppp*

1 *ff* *ff* *ff* *ff*

160 *ff* *ff* *ff* *ff*

ff *ff* *ff* *ff*

170 *ff* *ff* *ff* *ff*

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

13

marc.

poco a poco ritard. Langsam [190] 5

Viol. 1

Klar. 1 *p* *dim.*

Tempo wie anfangs [210] 10

Ob. *p* *mf cresc.* *sempre dim.*

hervortretend [250] *mf* *cresc.*

f *dim.*

I *p* *cresc.* *mf* [270]

K Langsamer (wie bei der Gesangsperiode im 1. Teile) [260] *f* 1 10

Ob. 1 *f* *dim.*

Fg. 1 *f* *dim.*

Viol. 1 *ppp*

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

14

M

fff

300

310

320

marc. sempre

330

ritard.

340

pp lang gezogen

2

Bruckner — Symphony No. 4 in Eb Major

Flöte 1

15

350

p *cresc.*

dim.

Viol. 1 *f*

Tempo I^{mo} (Hauptthema anfangs) *p*

360 10 370 3

dim. *ff*

380

390

marc. sempre

400

Langsamer

410 (G.P.)

p *cresc.* *dim.*

420 5 R 4 *ritard. sempre* 430

pp *ppp*

16

Etwas bewegter

Etwas Bewegter

mf

440 9

Ob. Klar. 1 3 f dim.

p cresc. f

460

ff 1 PPP

470 1 ritard. V Tempo I^{mo} Ob. 1 Klar. 1 pp semp.

480 1 2 490 7

Hr. 1 500 dim. p W 1

mf cresc. f cresc. 1 X 3 510 1

Tromp. p poco a poco cresc. mf cresc. sempre ff Y 530

fff Z 540

Anton Bruckner
Symphony No. 4 in Eb Major (Romantic)

1. SATZ

Flöte 2

Bewegf. nicht zu schnell
Hörn. 1 Solo

1 10 1

1 1 20 1

mf hervortretend fort und fort

1 30 1

30 40 50

sempre cresc.

molto cresc.

A ff

60

1 B 5

Bruckner — Symphony No. 4 in Eb Major

2

Flöte 2

80 3 *mf* *f*

90 *dim.* *p* 100

110 2 *Viol. 1* *poco a poco cresc.*

120 2 3 *mf cresc. sempre* *ff*

130 5 *Ob. 1. 2* *mf cresc.*

140 3 *f cresc. sempre* *ff*

150 6 *p poco a*

160 *poco cresc.* *cresc. sempre* 170 10 180 10 190 3 *G* 200 10 210 1 *Fl. 1* *p*

220 10 *H* *dim.*

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

3

Fl. 1

230 *p* *mf* *p* *p poco a poco cresc.*

cresc. sempre

250 *fff* *sempre marc.*

1 260 2 270 3 *p*

mf *f* *poco a poco cresc.*

280 *fff* 1

K 2 290 10 300 10 310 10 320 10 330 3 L ? 340 10

Fl. 1 350 3 2 360 4 *p* *pp* *ppp*

M 5 370 3 Fl. 1 Hrn. 1

Bruckner — Symphony No. 4 in Eb Major

4

Flöte 2

380 1 *mf immer hervortretend*

390 1 *poco a poco cresc.*

400 1

410 1

420 1

430 1

440 1 *mf*

450 1 *f*

460 1 *p cresc.*

470 1

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

5

Ob. 1. 2

1 2 3 4 5 6

mf sempre cresc. ff

ff sempre

Fl. 1

P

Fl. 1

pp

pp

fff

Ob. 1

P

Ob. 1. 2

P

poco a poco cresc.

cresc. sempre

marc. sempre

ff

2 3 4 5 6 7

8

1

570

1

1

Bruckner — Symphony No. 4 in Eb Major

6

Flöte 2

2. SATZ. ANDANTE

Andante quasi Allegretto

Viol. I

8

10

pizz.

ppp

mf

20

5

B

5

30

3

cresc.

Viol. I

P

cresc.

mf

f

1

ff

40

dim.

4

3

50

(G.P.)

1

C

9

60

?

ppp

Fl. I

D

3

70

10

80

3

4

pp

90

Ob. 1-2

5

100

1

ppp

pp

E

4

110

1

f hervorretend

f

ff

Fl. I

1

120

9

G

1

130

4

p

1

H

1

140

8

1

pp

pp

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

7

150 3 *Fl. 1* 1 I 5 160 10 170 1 K *Vla.*

ppp *mf* lang gezogen *pp*

180

mf *pp* *dim.* *f* *dim.*

190 3 M *Fl. 1* 1 *legato* 200

p *p poco a poco cresc.* *cresc.*

ff *p* doch hervortretend

210 *p poco a poco cresc.* *f cresc. sempre*

ff

220 *Langsamer* *ff*

230 6 R 3 240 8

p

Bruckner — Symphony No. 4 in Eb Major

8

Flöte 2

3. SATZ. SCHERZO

Bewegt Hr. 1 10

8 *p* 1 *pp* 2 3 4 5 6 7 8

A 1 20 2 3 4 5 6 7

poco a poco cresc.

8 2 30 2 **B** 5 40 10

ff

50 1 **C** 4 *Fl. 1* *ppp* **D** 1 60 7

Ob. Klar. 3 70 3 *mf* *f* *cresc.* *ff*

3 80 3

90

(G.P.) 1 **E** *Etwas langsamer* 100 5 *Viol. 1* *pp* *pp* 1

Etwas ruhiger

110 3 **F** *f* 5 120 10 130 1 **G** 9 140 1

Fl. 1 *p* *stringendo* 150 1 *Tempo I^{mo}* *Fl. 1* *ppp* 1

2

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

9

Musical score for Flöte 2, measures 158-258. The score is written in Eb major and 4/4 time. It features various dynamics including *p*, *ff*, *fff*, *ppp*, *mf*, and *cresc.*. The score includes several measures with repeat signs and first/second endings. The key signature is two flats (Eb major). The tempo is marked *Allegretto*. The score includes measures 158, 160, 170, 180, 190, 200, 210, 220, 230, 240, and 250. The score includes several measures with repeat signs and first/second endings. The key signature is two flats (Eb major). The tempo is marked *Allegretto*.

Bruckner — Symphony No. 4 in Eb Major

10

Trio

Flöte 2

Nicht zu schnell. Keinesfalls schleppend

p *cresc.* *pp* (G.P.) *Scherzo da capo*

FINALE

Bewegt, doch nicht zu schnell

pp *p* *poco a poco cresc.* *f cresc. sempre* *Langsamer* *ff* *marc. sempre* *dimin.*

Bruckner — Symphony No. 4 in Eb Major

Flöte 2

11

60 *p poco a poco crescendo*

f marc. sempre *cresc.* *ff marc. sempre*

70 *fff marc. sempre*

marc. sempre

80 2 3 4 5 6

90 4 3 **B** *Noch langsamer* 100 3 *ritard.*

a tempo *mf* 110 6

Viol. 1 *mf cresc.* *f* *p* 120

cresc. **D** 5 130 5 *mf*

pp *f*

140 *cresc.* 3 *Fl. 1* 2

Bruckner — Symphony No. 4 in Eb Major

12

Flöte 2

150 1 *ppp* *ff*

160 6 *marc.*

170 6 *poco a poco ritard.*

180 6 *Langsam* 190 5 *Klar. 1* *p* *dim.* *Viol. 1* *dim.*

200 2 *Tempo wie anfangs* 210 10

220 9 *p* 230 *mf cresc.* *sempre dim.*

Flöte 2

13

Musical score for the first system of "Die Lorelei" by Robert Schumann, Op. 13, No. 1. The score is in G major, 3/4 time, and consists of 320 measures. It features a piano introduction (I) and a main section (K) marked "Langsamer, (wie bei der Gesangsperiode im 1. Teile)". The score includes parts for Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Violin 1 (Viol. 1), and Piano (P). The piano part is marked "ppp" and features a prominent sixteenth-note pattern. The score is divided into measures 240-250, 260-270, 280-290, 300-310, and 320. The tempo is marked "Langsamer" and the dynamics include "mf hervortretend" and "ppp".

Bruckner — Symphony No. 4 in Eb Major

14

Flöte 2

marc. sempre

ritard. 0 1 340 10

350 10 360 10 370 8

Tempo I^{mo} (Hauptthema anfangs)

P *ff*

390 1

marc. sempre

400

Langsamer

410

420 5 R 4 *ritard. sempre* 430

(G.P.)

Fl. 1

PPP

Flöte 2

Etwas bewegter